

The 1974 World of
Kung Fu



WAR MEMORIAL AUDITORIUM
TRENTON, N. J.

An Al Marks Production

PROGRAM



Part I

In The Temple

Traditionally all instruction originates here. Training of the mind, body, and spirit.

In The Beginning

The Kata is a form of dance. The movements are traditional and imparts balance to the body. The application of the Kata is demonstrated.

Start Them Early

Our children, the future citizens demonstrate the calisthenics and forms of training.

The Ladies Play Rough

Here, a practical application of the Art is presented to the ladies. Forms that are useful in warding off attack.

Weaponry — Bo, Nunchaku, Sai

The use of arms, also, is trained in a dance form — the Kata and applications.

Defend Thyself

Advanced forms of hand to hand and armed combat.

Reality of the Blade

Knife techniques are presented in a most unusual manner.

Martial Arts Combat Circle

Multiple attack forms in gang buster style produce a melee of action.

INTERMISSION

Part II

Break the Ice and Prepare the Salad

Advanced techniques of weaponry and breaking — The result of years of training and discipline demonstrate the power of the Art.

The Art of Deception and Invisibility

A fantasy presentation of the art and skills, and the philosophies of development.

Meeting of the Samurai

The most fearsome of the ancient warlords, the Samurai, in a spine tingling action packed demonstration.



NOTE — Due to the nature of the program and the high incident of hazard, changes or substitutions may be made without prior notice. The artists appearing on the program will be pleased to greet their friends immediately after the show. It is requested that no visitations be made back stage before or during the show.

CAST

Master Isaac Henry, Jr. — Black Belt 5th Degree

David Bell	Billy Belton	Gregory Boyd
Michael Stahl	Robert Sullivan	Bruce McLeod
Keith Newland	Kathleen Spock	Clarkson Holmes
James Henry	Eileen Hliva	Aula Akili
Daniel Romero	Tony Romero	Sigi Hawk
John Hawk	Chris Jones	Fred Henry

Master Joseph Artesi — Black Belt 4th Degree

Tam McDonnell	Kim McDonnell	Eddie Andujar
Mark McDonnell	Henry Lindemann	Charles Ferrillo
Wayne Mounts	Luanne Lindemann	James Loretta
Tom Potts	Robert Bakley	Marty Manuel
Penny Veale	James Shivers	Kenny Freeman
Raymond Nunez	Walter Woodson	Ellen Printz

Master Thomas LePuppet — Black Belt 4th Degree

Lance Price	Ian Straker
George Smith	Ozzie Maye
Carlos Richardson	Clinton Bryan
Andrew Patterson	Donnie Smith

Master Frank Ruiz — Black Belt 5th Degree

Wilfredo Roldan	Edwin Rodriguez
Moses Boone	Manuel Fenton
Michael Dee	Richard Conception

Master Eugene Perceval — Black Belt 4th Degree

Forrest G. Blair	Kurt E. Wells
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Master Glenn R. Premru — Black Belt 6th Degree

...and others



Credits

Produced and Directed by Al Marks
Mr. Dale Woolson, Stage Manager and Special Effects
Mr. Neal Schick, Technical Director

Olympic Enterprises, Inc.
Mr. Joseph Artesi, Pres.
Bridgeton, N. J. 08302

SCHOOLS or DOJOS

Headquarters Dojo, Beikoku Karate — do Goyukai
B K G Karate Academy
158 Broadway, Long Branch, N. J.
Phone (201) 222-8881
Headmaster — Isaac Henry, Jr. — 5th Degree

Monmouth College Goyukai Karate Club
West Long Branch, New Jersey
Instructor — James Henry, Sandan
Danny Romero, Nidan

Seton Hall Goyukai Karate Club
Seton Hall University
Orange, New Jersey
Instructor — Michael Mirarchi, Shodan

Okinawan Karate Federation
Box No. 775
Pittsburgh, Pennsylvania 15230
Glenn R. Premru — 6th Degree

La Puppet's Ro — Nin Karate
1129 Eastern Parkway
Brooklyn, N. Y. 11213
Phone (212) 778-3348

Nisei Goju Karate Headquarters
130 East 7th Street
New York, N. Y. 10009
Phone (212) 254-9453

→ Tae Kwon Do Moo duk Kwan, Assn.
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Long Island, New York
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